

PRESS QUOTES

"...chops given abundant display on his debut CD... a program of burners and ballads that's reminiscent of J.J. Johnson's great albums."

Paul Blair, *Hot House*

"Cleanly played lines, impeccable technique, precise ensemble, and perfect balance characterize this outstanding CD [Beyond Good and Evil]. ...great solos with solid backing by a hot rhythm section. ...fresh and new, yet rooted in the great jazz traditions of the past."

Stan Pethel, *ITA Journal*

The debut release from veteran sideman Matt Haviland crackles with eager excitement, both in the bustling original compositions and in the leader's percolating trombone solos...Haviland's expressive command and eloquent phrasing are unerringly on target..."

Forrest Dylan Bryant, *JazzTimes*

"...an exquisite contemporary jazz album... A heavy hitting rhythm section backs up the front men with pure, spirited playing...compositions are well crafted, with catchy melody lines, exciting intros, great changes and very tasteful arrangements that are the highlight of Beyond Good And Evil. "And Away She Goes" burns...as Haviland and Herring come on boldly and swing madly throughout the entire tune. Benny Green plays it melodic, with Monk-like probing and prodding...and his take-your-breath-away style of playing. "Little Linnie"...a tender performance with heavy hitting trombone played with lyrical precision. 'Moonrise' flows, boils, and cooks with tremendous passion..."

Paul Youngman, *JazzReview.com*

"He makes his recorded debut with this bravura CD... "One Never Knows, Do One?", a complex yet tuneful theme and solos full of ace notes from the meaty-toned leader, the driving Green, and the vibrant Herring on tenor. The rhythm section crackles..."But Beautiful" gives Haviland a chance to reveal his alternately tender and gutsy approach to a ballad. "Bolivia" allows Haviland, Herring, and Green to exhibit their acumen for alluring, detailed ideas at high tempo, Jackson's fiery beat a big plus."

Zan Stewart, *The Star-Ledger*

"One of the finest pure jazz recordings I've had the pleasure of listening to in some time... The program here opens up with the sophisticated "One Never Knows, Do One?" ...Haviland shines performing an extended solo on the Burke & Van Heusen ballad "But Beautiful." ...Other standout tunes here are Haviland's rendition of the Cedar Walton standard "Bolivia," and the blues-shaded finale, "Broome St. Blues" featuring Wendholt's trumpet voice for the last time. ...truly sensational, well done!"

Edward Blanco, *eJazzNews*

"Matt Haviland's Beyond Good And Evil is a wonderful showcase for his big trombone sound, his flexibility and his skills as a composer. Vincent Herring...joins Haviland as the two provide some inspired overlapping improvisation. While Green seems to thrive in every possible musical setting, his playing has a truly spellbinding effect on this slow ballad ["But Beautiful"]. The ensemble, augmented by Scott Wendholt's marvelous trumpet work, tears through this blues-inflected hip swing tune ["Moonrise"] with great skill and style. ...an hour of finely crafted and performed jazz!"

Dan Bilawsky, *JazzImprov*

"Possessed of a rich, mature tone and rhythmic savvy at tempos slow and fast..."

Gene Kalbacher, *Hothouse*

"...the controlled passion of trombonist Matt Haviland..."

W. Royal Stokes, *JazzTimes*