

# Matt Haviland

TROMBONIST • COMPOSER • ARRANGER

## PERFORMER

- Recording artist, featured soloist and bandleader based in New York City
- Jazz festival and club engagements throughout Europe, Scandinavia, Japan, the Caribbean, and U.S. as featured soloist with the Illinois Jacquet Big Band, Mingus Big Band, Deodato, Steven Bernstein's Millennial Territory Orchestra, Charli Persip, Diane Moser & the Composer's Big Band, Blood Sweat & Tears
- Freelance work with the Vanguard Jazz Orchestra, Maria Schneider, Pete McGuinness Jazz Orchestra, Slide Hampton's World of Trombones, Scott Reeves Jazz Orchestra, Lionel Hampton, Manny Oquendo and Libre, Frank London's Shekinah Big Band, others
- Featured soloist at the Alessi Seminar with Joe Alessi, Wycliffe Gordon; soloist/performer on the Broadway stage in *Swing* and in pit orchestras for *The Drowsy Chaperone*, *The Color Purple*, and others

## SELECTED DISCOGRAPHY as trombonist (\*), arranger (†), and/or composer (‡)

2020	Matt Haviland	<i>Something to Say</i> (Connotation) *†‡
2019	Bill Mobley	<i>Please Stay Cool</i> (single, Spotify) *
2019	Pete McGuinness Jazz Orchestra	<i>Along for the Ride</i> (Summit) *
2018	Scott Reeves Jazz Orchestra	<i>Without A Trace</i> (Origin) *
2018	Michael Arnowitt & ImproVisons	<i>Sweet Spontaneous</i> (Big Round Records) *
2018	Shirley Crabbe	<i>Bridges</i> (MaiSong Music) †
2016	Scott Reeves Jazz Orchestra	<i>Portraits and Places</i> (Origin) *
2014	Pete McGuinness Jazz Orchestra	<i>Strength in Numbers</i> (Summit) *
2011	Shirley Crabbe	<i>Home</i> (MaiSong Music) *†
2006	Matt Haviland	<i>Beyond Good &amp; Evil</i> (Connotation) *†‡
2000	Robert Secret	<i>Relativity</i> (Hieroglyph) *
1999	Composers Big Band	<i>LIVE! at Tierney's Tavern</i> (New Arts) *†‡
1995	Jackie & Roy	<i>Forever</i> (MusicMasters) *
1990	Harper Brothers	<i>Remembrance – Live at the Village Vanguard</i> (Polygram) ‡
1989	Charli Persip & Superband	<i>No Dummies Allowed</i> (Soul Note) *†
1988	Harper Brothers	<i>The Harper Brothers</i> (Polygram) †

## OTHER CREDITS

- Clinician at the West Orange Summer Jazz Workshop w/ Ed Palermo, Vic Juris, Ralph LaLama, others
- Recipient of an NEA grant to compose a new, extended work for jazz orchestra
- Commissioned to write a new work for Big Band plus Chamber Orchestra ("Short Stories"), premiered at the Brooklyn Academy of Music. Other commissions for Illinois Jacquet, Westchester Jazz Orchestra, Frank London, Vincent Herring
- Alumnus of the BMI Jazz Composers Workshop, directed by Bob Brookmeyer and Manny Albam

## EDUCATION

- Berklee College of Music (Jazz Composition and Arranging major)